The Center Dance Company

2009 Winter/Spring Class Schedule

February 2 – June 21, 2009 • 20 Week Semester

2009 Winter / Spring Class Calendar

Feb 2, 2009 (Mon)	Winter/Spring Semester Begins
Feb 8, 2009 (Sun)	Flamenco Workshop
Feb 16, 2009 (Mon)	Presidents Day, Studio Open Registration for summer workshops begins (see Page 5 for more information)
March 14, 2009	**Early Bird Registration Deadline for Spring Break Workshops**
Mar 15, 2009 (Sun)	**Last Installment Payment Due**
March 29, 2009 (Sun)	Open House for Adults
April 6-10, 2009	Spring Break for youth classes
April 12, 2009	Studio closed for Easter
April 25, 2009 (Sat)	Open House (part of National Dance Week)
May 1, 2009 (Fri)	**Registration for summer classes begins**
May 22-24, 2009	The CDC Spring Concert at Thomas Jefferson Community Theatre
May 25, 2009 (Mon)	Studio closed for Memorial Day. Classes available for makeup (except Creative Movement and Story Time)
June 20, 2009	Annual Student Performance at Kenmore Middle School at 3:00 PM
June 22-Jul 2, 2009	Pre-summer workshop – Dance Kaleidoscope (Ages 7-13)
July 6, 2009 (Mon)	Summer classes begin!
July 6-Aug 7, 2009	Summer Intensive Ballet Workshop for JD IV through SD II (Ages 12-18)
Aug 10-21, 2009	Summer Intensive Ballet Workshops for JD I and II (Ages 8-10)
Aug 10-28, 2009	Summer Intensive Ballet Workshops for JD III (Ages 10-13)
Aug 17-21, 2009	Summer workshop Dance Discovery (Ages 9-11)
Aug 24-28, 2009	Adult Summer Intensive Workshop
August 24-September 9, 2009	Teen Jazz, Hip-Hop and Modern Performance Workshop (Ages 11-15)

THE CENTER DANCE COMPANY

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THE CENTER DANCE COMPANY

Our mission is to nurture and train dancers of all ages and offer superb community performances.

The School

For over 25 years, the School of The Center Dance Company (Arlington Center for Dance) has been one of Northern Virginia's premier dance education organizations. The Center offers over 130 classes and workshops to 850 students per week. With a primary focus on ballet, classes are also offered in various styles of jazz, modern, tap, pilates and stretch. We have year-round programs designed for dancers at all levels, including an intensive pre-professional ballet curriculum. For adult students seeking a creative outlet and quality instruction, the Center provides a comfortable yet challenging environment, offering one of the most comprehensive adult class programs in the metropolitan Washington, DC area. From professional dancers to people seeking personal enrichment and exercise, we offer excellent training at all levels. Individual attention, detailed instruction and correction, and an emphasis on maintaining a healthy approach to the demanding dance disciplines are all hallmarks of our teaching philosophy.

The Company

The performing company was created to provide opportunities for accomplished dance professionals to choreograph and perform, to train young dancers for performance in a professional environment, and to raise public awareness of dance as an art form. We are a community-oriented dance company committed to presenting quality productions and choreography that people can understand, respect, enjoy and afford. The company is supported in part by the Arlington Commission for the Arts and the Cultural Affairs Division of the Department of Parks, Recreation and Cultural Resources, and performs at the Thomas Jefferson Community Theatre and Lubber Run Amphitheatre.

The Facility

The Center Dance Company and its school recently relocated to a state-of-the-art 20,800 square foot facility in the convenient Bailey's Crossroads area of Falls Church, Virginia. The Center is easily accessible to students from Northern Virginia, Maryland and Washington DC. The spacious studios (ranging in size from 865 to 2,500 square feet) feature top of the line Harlequin sprung flooring, 16-foot ceilings and wide, uninterrupted space. We also provide separate changing rooms for adults and children, a large lounge for waiting parents, and plentiful parking. For students who are dropped off, there is clear access to the front entrance and the facility is very close to popular retail, grocery and restaurant establishments.

In addition, the Center provides the dance community with exceptional rehearsal, class and studio performance space by offering rental opportunities to local and national dance, arts and wellness organizations. The Center Dance Company is thrilled to be able to present one of the finest dance facilities in the area to serve the community of dedicated dancers in the greater metropolitan region.

Special Acknowledgement. The renovation of our new home was made possible in part by financing from the Non-Profit Finance Fund, Mrs. Barbara Anderson to whom we are extremely grateful, and the Philip Graham Fund who awarded us a generous grant used towards purchasing the specialty dance flooring. Together with the generosity of an anonymous donor, who matched numerous donations from our wonderful students and supporters, you made this new beginning a true reality. We also recognize John Duffy at Summit Commercial Realty for his personal and professional support.

The Board of Directors

The Center Dance Company is a 501(c) (3) not for profit organization governed by a volunteer board of directors. Our Board members include: Meg Tuccillo (President), Joanne Uyeda (Vice President), Ann Stretch (Secretary), Donna Wiedeman (Treasurer), Ken Alderfer, Jennifer Ahearn, Brian Gradle, Karen Lewis, and Craig Stephanson. We will continue to rely extensively on our friends and patrons for ongoing support, without which we would not be able to fulfill our mission of:

- Providing excellence in dance education in a state of the art facility
- Presenting quality dance productions
- Supporting talented choreographers and dancers
- Offering scholarships and financial aid
- Presenting enrichment programs to local schools
- Providing valuable dance and rehearsal space to the Washington, DC arts community.

Policies – Winter/Spring 2009

Enrollment, Payments and Tuition

Enrollment for classes is on a first-come, first-served basis. Class sizes are limited; register early to ensure desired class. New students are accepted throughout the semester on a prorated basis. Students age 15 and above may take adult classes (unless noted otherwise).

Tuition for the Pre-Ballet, Beginning Ballet I & II and Youth is based on a 19-week semester; the Adult Division is based on a 20-week semester. If you are enrolling in more than 2 classes per week as an individual or family, we offer a multiple class discount of $20 for each class enrollment if **enrollments are received by February 7 for the entire semester. Enrollment forms for all returning students should be postmarked by January 29th to avoid a rush processing fee of $25.**

If you are registering for one class per week, tuition is due in full upon registration. If you are registering for 2 or more classes per week (except Junior, Senior and Conservatory Divisions), tuition may be paid in **2 installments** with the 1st due upon registration and the 2nd due on March 15, 2009. A $14 fee will be added. For Junior, Senior and Conservatory Divisions, tuition is for the full academic year, from September 2008 through June 2009. Tuition may be paid in full or in as many as four installments (with an additional installment fee). The 1st due upon registration, the 2nd due on October 15, 2008, 3rd due on January 15, 2009 and the 4th due on March 15, 2009. Students are responsible for any additional tuition resulting from switching to a higher-tuition class. No refunds are provided from switching to a lower-tuition class. In case of financial need, please inquire about payment options, financial aid or work study possibilities with Laura Tutino at ltutino@centerdancecompany.org.

Youth students must enroll in classes. Adults may select from a variety of options. Enrollment in classes secures your space in class and does not require a front desk check in. Students with class cards or those doing a walk-in or trial class must check in at the front desk prior to class.

Single class: $20/class
5-class card: $90 ($18/class) expires 6/30/09
10-class card: $180 ($18/class) expires 6/30/09
Unlimited Use card: $720 ($15/class) Valid within a trimester July-Oct; Nov-Feb; Mar-June.
Enrolled classes: $17/class
Professional/CDC Alumni: $12/class (Send request to nwoods@centerdancecompany.org)
Private lessons: $90/hour; $45/ ½ hour

Tuition is not refundable unless the Center cancels a class or workshop. The Center Dance Company is a 501(c)(3) non-profit organization and cannot provide refunds. Only documented circumstances will be considered for the application of credit towards the next semester. If unused by the end of the next semester, all credits will expire. Medical conditions or other changes in circumstance must be reported immediately in writing to ltutino@centerdancecompany.org for consideration.

Attendance/Punctuality

If a youth dancer is going to be absent, his/her parents should call the studio. Youth dancers except Creative Movement and Storytime can take a make up class in an equivalent or lower level class. Make ups are not available between family members. Adults may choose what seems appropriate. Make ups must be done within the same semester. Adult students who are more than 10 minutes late will be invited to return for a make up on another day. Youth dancers will be asked to observe.

Class Observation

At the end of the semesters, there is a special opportunity for parents to observe their children in class. Special arrangements can be made for visiting relatives to observe a class during the semester. (Class observations are not conducted at the end of the Winter/Spring semester for Junior and Senior division dancers who participate instead in the year-end performance).

Acknowledgement, Authorization & Release

The Center Dance Company, Inc. expects every adult student and parent or guardian of a minor student (the "responsible party") to read and agree to the policies prior to enrolling (see enrollment form). Your signed form is verification and confirmation that you agree to The Center Dance Company, Inc. policies; that you understand that the nature of dance instruction sometimes requires physical correction of the alignment of the student's body; that the responsible party realizes there is always a risk of accident or injury inherent in any physical activity, including a dance program, and, in the event of injury, authorizes The Center Dance Company, Inc. to obtain emergency treatment on such adult student's or minor student's behalf; and that you further release The Center Dance Company, Inc., its officers, directors and employees from all liabilities for injuries or property loss or damage arising out of participation in The Center Dance Company, Inc.'s programs.

Dress Code

Stageline is the same brand as Motionwear.

Children's Division

Creative Movement & Storytime, Creative Movement, Pre-Ballet: Girls: Theatrical Pink Danskin short sleeve leotard #2905, pink footless tights, bare feet. Boys: black shorts, white t-shirt, bare feet.

Beginning Ballet I: Girls: Pink #140 STAGELINE TANK STYLE leotard, pink tights, pink full sole leather ballet shoes. Hair must be worn in a classical bun. Boys: black shorts, white t-shirt, white full sole leather ballet shoes.

Beginning Ballet II: Girls: Periwinkle 524 STAGELINE TANK STYLE leotard, pink tights, pink full sole leather ballet shoes and black canvas character shoes (Capezio 457C). Hair must be worn in a classical bun. Boys: black shorts, white t-shirt, white leather full sole ballet shoes.

Junior Division I: Girls: Lavender STAGELINE TANK STYLE leotard, pink tights, pink leather full sole ballet shoes and black canvas character shoes (Capezio 457C or 456). Hair must be worn in a classical bun. Boys: black tights, Black dance shirt, white socks, white full sole leather ballet shoes.

Junior Division II: Girls: Light Blue STAGELINE TANK STYLE leotard, pink tights, pink leather full sole ballet shoes and black canvas character shoes (Capezio 457C or 456). Hair must be worn in a classical bun. Boys: black tights, Black dance shirt, white socks, white full sole leather ballet shoes.

Junior Division III: Girls: Royal Blue STAGELINE TANK STYLE leotard, pink tights, pink leather full sole ballet shoes and black canvas character shoes (Capezio 457C or 456). Hair must be worn in a classical bun. Boys: black tights, Black dance shirt, white socks, white full sole leather ballet shoes.

Junior Division IV: Girls: Turquoise STAGELINE TANK STYLE leotard, pink tights, pink leather full sole ballet shoes and black canvas character shoes (Capezio 457C or 456). Hair must be worn in a classical bun. Boys: black tights, Black dance shirt, white socks, white full sole leather ballet shoes.

Junior Division V: Girls: Burgundy STAGELINE TANK STYLE leotard, pink tights, pink leather full sole ballet shoes and black canvas character shoes (Capezio 457C or 456). Hair must be worn in a classical bun. Boys: black tights, Black dance shirt, white socks, white full sole leather ballet shoes.

Junior Division VI: Girls: Navy STAGELINE TANK STYLE leotard, pink tights, pink leather full sole ballet shoes. Hair must be worn in a classical bun. Boys: black tights, Black dance shirt, white socks, white full sole leather ballet shoes and pointe shoes.

Senior & Conservatory Divisions: Girls: Black, single strap camisole leotard - Mirella style 1207L, pink tights, pink leather full-sole ballet shoes, demi-pointes (made from old pointe shoes), and pointe shoes. Girl's hair must be worn in a classical bun. Boys: black tights, black t-shirt, white socks, white full-sole leather ballet shoes.

Youth Ballet: Girls: Black Bloch 5435 or L5415 leotard, pink tights, pink full sole leather ballet shoes. Hair must be worn in a classical bun. Boys: black shorts, white t-shirt, white leather full sole ballet shoes.

Youth Tap: Black jazz pants and Oxford tap shoes with teletone taps. Girls: black Bloch CL5435 or L5415 leotard. Boys: plain white t-shirt

Youth Jazz & Hip Hop: Black tights or jazz pants, jazz shoes, or dance sneakers for hip-hop. Girls: black Bloch CL5435 or L5415 leotard. Boys: plain white t-shirt.

Youth Modern: Girls: black Bloch CL5435 or L5415 leotard, black footless tights, bare feet. Boys: black shorts, plain white t-shirt.

Adult Division

Ballet: Relaxed dress code, any color solid leotard (women) and tights or dance pants, t-shirts, skirts, warm-up attire are acceptable. Ballet shoes required.

Tap: Black jazz pants and t-shirt. Oxford tap shoes with teletone taps preferred. Students must ensure that taps are properly tightened.

Jazz and Hip-Hop: Black jazz pants and a t-shirt or tank top, non-scuff jazz shoes or dance sneakers for hip-hop.

Modern: Black jazz pants or tights and a t-shirt or tank top, bare feet.

Conditioning: Comfortable clothes, leggings, t-shirt. We have a very limited supply of mats for stretch. You may want to bring your own mat.

WHAT'S NEW / COMING UP!

New Semester Classes

Floor Barre

A holistic approach to body wellness correcting alignment and strengthening joints and muscles. Whether you are a beginning, intermediate, or advanced dancer or just interested in overall body alignment and strength, this is for you!!!! Wednesdays 12:00 – 1:00 PM

Barre & Stretch for Ballet II and above

Tuesdays 6:15 – 7:30 Pm

Summer Workshops

Intensive Ballet Workshop for Levels JD IV-SD II
(Ages 12-18)
July 6th – Aug 7th
5 weeks, M-F 10am-4:30pm
Tuition $1,500. Early Bird Discount Rate $1,150 if registered by April 3

Junior Division I and II Workshop
(Ages 8-10)
Aug 10th – 21st
2 weeks, M-F 10am-4pm
Tuition $650. Early Bird Discount Rate $585 if registered by April 3

Junior Division III
(Ages 10-13)
Aug 10th – 28th
3 weeks, M-F 10am-4pm
Tuition $975. Early Bird Discount Rate $878 if registered by April 3

Dance Kaleidoscope! – performing arts workshops
June 22nd – July 2nd
I - Ages 7-9 for students with at least 1 yr dance experience
II - Ages 10-11 for students with at least 2 yrs dance experience
III - Ages 11-13 for students with at least 2 yrs dance experience
Tuition $630 plus $30 supply fee. Early Bird Discount Rate $570 plus
$30 supply fee if registered by April 3

Dance Discovery
An intro level workshop featuring ballet, hip-hop, modern and jazz.
(Ages 9-11)
Aug 17th – 21st , M-F, 1-4pm
Tuition: $180. Early Bird Discount Rate $165 if registered by April 3

Adult Summer Intensive Workshop
August 24th – 28th
M-F, 1-6:30 PM

Stay tuned! More workshops such as Boys Day are still in the works!

YOUNG CHILDREN'S PREPARATORY DIVISION

Please see the dress code section on Page 4 for each level's appropriate attire and Page 3 for tuition installment payment options.

Creative Adventures in Movement

Our Creative Adventures in Movement curriculum is the first building block of our of dance education program. The classes are designed to allow young children, (not yet old enough for ballet class) the opportunity to explore movement through music, develop physical skills, channel energy, stimulate imagination and creativity. Classroom activities help children build their large and fine motor skills while supporting development in areas including: problem solving, spatial awareness and social skills such as listening, following directions, and participating in a group activity. The children are also engaged in music activities, which combined with movement enhance cognitive learning skills such as memory and communication. The classes will also incorporate the use of props such as ribbon streamers, balls, scarves, bean bags, geometric shapes and other visual aids. At this level emphasis is placed on having fun while learning, the young students are introduced to a structured and safe studio environment that encourages physical and emotional confidence which allows them to explore and create. Providing opportunities for young children to experience enjoyment through movement and exercise will contribute to their overall physical fitness and help them develop healthy life habits.

CREATIVE MOVEMENT & STORYTIME (Ages 3-4)

Must be 3 by November 1, 2008. No make ups for this level.
(Students must be toilet trained. Parent/caregiver must remain on premise during class.)

MINI SEMESTERS

Register for all 4 sessions up front and receive 10% off your enrollment plus a guaranteed spot in the class!

Session 1: February 2 – March 1, 2009

DAY	TIME	TUITION	CLASS NO.
M	10:45-11:30 AM	$68	1a
Tu	4:30-5:15 PM	$68	2a
Sa	9:00-9:45 AM	$68	4a
Su	3:15-4:00 PM	$68	5a

Session 2: March 2 – April 5, 2009

DAY	TIME	TUITION	CLASS NO.
M	10:45-11:30 AM	$85	1b
Tu	4:30-5:15 PM	$85	2b
Sa	9:00-9:45 AM	$85	4b
Su	3:15-4:00 PM	$85	5b

Session 3: April 13 – May 17, 2009

DAY	TIME	TUITION	CLASS NO.
M	10:45-11:30 AM	$85	1c
Tu	4:30-5:15 PM	$85	2c
Sa	9:00-9:45 AM	$85	4c
Su	3:15-4:00 PM	$85	5c

Session 4: May 18 – June 21, 2009

DAY	TIME	TUITION	CLASS NO.
M	10:45-11:30 AM	$68	1d
Tu	4:30-5:15 PM	$85	2d
Sa	9:00-9:45 AM	$85	4d
Su	3:15-4:00 PM	$85	5d

CREATIVE MOVEMENT (Ages 4 – 5)

This class continues the introduction of dance and movement as a form of self-expression. Additional rhythmic steps and basic ballet positions are introduced using imagery and music as creative tools for the development of confident movement. Sequential movement patterns, simple counting skills and spatial awareness are developed as the session continues. Young dancers continue to learn classroom etiquette and healthy group socialization.

MINI SEMESTERS

Register for all 4 sessions up front and receive 10% off your enrollment plus a guaranteed spot in the class!

Session 1: February 2 – March 1, 2009

DAY	TIME	TUITION	CLASS NO.
M	4:15-5:00 PM	$68	10a
W	3:30-4:15 PM	$68	12a
Th	4:30-5:15 PM	$68	13a
~~Sa~~	~~10:45-11:30 AM~~	~~$68~~	~~15a~~ FULL

Session 2: March 2 – April 5, 2009

DAY	TIME	TUITION	CLASS NO.
M	4:14-5:00 PM	$85	10b
W	3:30-4:15 PM	$85	12b
Th	4:30-5:15 PM	$85	13b
~~Sa~~	~~10:45-11:30 AM~~	~~$85~~	~~15b~~ FULL

Session 3: April 13 – May 17, 2009

DAY	TIME	TUITION	CLASS NO.
M	4:15-5:00 PM	$85	10c
W	3:30-4:15 PM	$85	12c
Th	4:30-5:15 PM	$85	13c
~~Sa~~	~~10:45-11:30 AM~~	~~$85~~	~~15c~~ FULL

Session 4: May 18 – June 21, 2009

DAY	TIME	TUITION	CLASS NO.
M	4:15-5:00 PM	$85	10d
W	3:30-4:15 PM	$85	12d
Th	4:30-5:15 PM	$85	13d
Sa	10:45-11:30 AM	$85	15d

SEMESTER CLASSES

Students register for the full 19 weeks

PRE-BALLET (Ages 5 – 6)

This class prepares the young dancer for the more structured ballet class. Still focusing on creativity and self expression the curriculum incorporates more advanced movement patterns, counting skills and basic ballet positions and terminology. Musicality and posture awareness are encouraged and developed.

DAY	TIME	TUITION in FULL or Payment Plan***See Pg 3*		CLASS NO.
M	3:45-4:30 PM	$323	2 payments of $161.50 each	18
W	2:30-3:15 PM	$323	2 payments of $161.50 each	19
F	5:00-5:45 PM	$323	2 payments of $161.50 each	20
~~Sa~~	~~9:45-10:30 AM~~	~~$323~~	~~2 payments of $161.50 each~~	~~21~~FULL

BEGINNING BALLET I (Ages 6 – 8)

The curriculum for this level is structured around the Royal Academy of Dance Primary syllabus. Skirts for the girls are provided by The Center. Students become acquainted with the basic structure of a classical ballet class. Simple ballet steps, along with age-appropriate terminology and imagery are introduced. As children learn more complicated movement patterns, they increase their muscle awareness, strength, and flexibility. Students learn longer dance sequences that encourage artistry and performance skills, confidence and self-esteem.

DAY	TIME	TUITION in FULL or Payment Plan***See Pg 3*		CLASS NO.
~~M~~	~~5:00-6:00 PM~~	~~$323~~	~~2 payments of $161.50 each~~	~~24~~FULL
W	3:15-4:15 PM	$323	2 payments of $161.50 each	25
Th	4:15-5:15 PM	$323	2 payments of $161.50 each	26
~~Sa~~	~~9:00-10:00 AM~~	~~$323~~	~~2 payments of $161.50 each~~	~~27~~FULL
Su	4:00-5:00 PM	$323	2 payments of $161.50 each	28

BEGINNING BALLET II (Ages 7 – 9)

The curriculum for this level is structured around the Royal Academy of Dance Grade 1 syllabus. The young dancer is introduced to barre exercises as the study of basic ballet terminology and placement continues. Beginning Ballet I concepts are reinforced and refined as the young dancer continues to learn new steps and exercises, further developing the student's sense of oneself as a dancer. Students will also study simple character dance steps and will require character shoes. Skirts for the girls will be provided by the Center. Students who successfully complete this level are invited to join the Junior Division.

DAY	TIME	TUITION in FULL or Payment Plan***See Pg 3*		CLASS NO.
M	4:30-5:30 PM	$323	2 payments of $161.50 each	31
Tu	5:15-6:15 PM	$323	2 payments of $161.50 each	32
Sa	10:00-11:00 AM	$323	2 payments of $161.50 each	33

Pre-Professional Ballet Program

Please see the dress code section on Page 4 appropriate attire and Page 3 for tuition installment payment options. Re-enrollment will not be necessary for the winter-spring semester except for additionally enrolled youth division classes.

Our Junior Division through Conservatory Division offers intensive pre-professional ballet training. Our philosophy of teaching focuses on building not only technical strength and artistic excellence but also confidence and self-esteem. In addition to the professional experience and diverse backgrounds of our highly qualified faculty, our curriculum incorporates the Royal Academy of Dance (RAD) vocational examinations and graded syllabi. Our exceptional Conservatory Division students also have the opportunity to audition to be members of The Center Dance Company, our resident company, giving students valuable stage experience in a professional setting. Many of our students have gone on to professional careers with internationally known companies, including American Ballet Theatre, Dance Theatre of Harlem, Ohio Ballet, Houston Ballet, Ballet Met Columbus, Pacific Northwest Ballet, Royal Ballet, Louisville Ballet and Texas Ballet Theater.

JUNIOR DIVISION

The Junior Division ballet curriculum incorporates principles from today's leading classical ballet training methods. The curriculum is divided into levels to ensure that students are introduced to new skills in a manner appropriate to their physical, mental, and emotional development. Based fundamentally on the Royal Academy of Dance syllabi, this program provides a strong foundation in classical ballet technique and overall dance education. All listed classes for each Junior Division level are required. Our Junior Division is unique in its inclusion of Free Movement and Character work for all students. Selected students from Junior Division V and VI will be entered into the Royal Academy of Dance examinations during the school year. The tuition includes registration; end-of-year student performance fees and applicable multiple-class discounts. RAD exam fees will be extra. New students must take an audition class before enrolling. Please contact School Director, Carolyn Carattini at cct@centerdancecompany.org. New student tuition will be prorated. Fees shown below are for the full academic year.

JUNIOR DIVISION I (Ages 8 and up) Tuition: $1386 or 4 installments of $364

DAY	TIME	CLASS NO.
W	4:15-5:15 PM	100
Sa	11:00 AM-12:15PM	101

JUNIOR DIVISION IIa (Ages 9 and up) Tuition: $1532 or 4 installments of $402

DAY	TIME	CLASS NO.
Tu	4:15-5:30 PM	102
Th	5:15-6:30 PM	103

JUNIOR DIVISION IIb (Ages 9 and up) Tuition: $1532 or 4 installments of $402

DAY	TIME	CLASS NO.
M	5:30-6:45 PM	104
Sa	12:15-1:30 PM	105

JUNIOR DIVISION IIIa (Ages 10 and up) Tuition: $1679 or 4 installments of $441

DAY	TIME	CLASS NO.
M	4:30-6:00 PM	106
W	4:30-5:45 PM	107

JUNIOR DIVISION IIIb (Ages 10 and up) Tuition: $1679 or 4 installments of $441

DAY	TIME	CLASS NO.
Tu	5:30-7:00 PM	108
Th	6:30-7:45 PM	109

JUNIOR DIVISION IVa (Ages 11 and up) Tuition: $2176 or 4 installments of $571

DAY	TIME	CLASS NO.
M	6:00-7:30P	110
W	5:45-7:15P	111
Th	6:00-7:30P	112

JUNIOR DIVISION IVb (Ages 11 and up) Tuition: $2176 or 4 installments of $571

DAY	TIME	CLASS NO.
M	6:45-8:15P	113
W	6:15-7:45P	114
F	5:45-7:15P	115

JUNIOR DIVISION V (Ages 11 and up) Tuition: $2644 or 4 installments of $694

DAY	TIME	CLASS NO.
Tu	6:00-7:30P	116 - Technique
Th	6:00-7:45P	117 - RAD
Sa	11:00A-12:30P	118 - Technique
Sa	12:30-1:15P	119 - Pointe
Sa	1:15-2:15P	52 - Optional Modern – separate fee ($323)

JUNIOR DIVISION VI (Ages 11 and up) Tuition: $3112 or 4 installments of $817

DAY	TIME	CLASS NO.
M	6:00-8:00P	120 - RAD
Tu	6:00-7:30P	121 - Technique
Th	5:00-6:00P	122 - Modern
Th	6:00-8:00P	123 – Technique / Pointe

SENIOR AND CONSERVATORY DIVISION

Our Senior Division program follows our Junior Division program and is designed for the serious student aged 13-18 who would like to continue to study classical ballet and related disciplines. Both of the upper level programs are unique in their commitment to developing a strong dancer through a holistic approach to training. The Senior and Conservatory Divisions allow students to follow an individualized program of study that is developed specifically to maximize individual artistic potential (Students should confer with the School Director to establish individual schedule before enrolling). Pilates and nutrition seminar classes are integral to our Senior and Conservatory Division curricula. Teachers work closely with trainers to offer a program that enhances technique and helps prevent injury. Senior and Conservatory Division students continue to study the Royal Academy of Dance syllabus, and selected students prepare for the Royal Academy of Dance's Vocational Graded Examinations. These examinations offer internationally recognized certification for pre-professional students interested in a career in dance, and provide verification of standards achieved, in support of college and job applications. For students interested in further study, our Conservatory Division incorporates optional classes that may require students to obtain early release from their academic school. These additional classes include private lessons, individual repertoire coaching sessions and modern. Students register for a specific level as determined by the School Director; new students must take an audition class before enrolling. Conservatory Division students are eligible to audition for The Center Dance Company, and if cast, are required to reserve Friday evenings and Saturday afternoons for company rehearsals. Conservatory Division students may take additional adult classes at no cost.

SENIOR DIVISION I Approximate Tuition (depending on individual program): $4069 or 4 installments of $1068

DAY	TIME	CLASS NO.
M	4:45-5:45 PM	124 - Pilates/Cardio
M	5:45-7:30 PM	125 - RAD
W	3:00-4:00 PM	126 - SD/CD Stretch & Conditioning
W	4:15-6:00 PM	127 - Technique & Pointe
W	6:00-7:00 PM	128 - Modern/Jazz
F	6:00-7:30 PM	129 - Technique
Sa	11:30A-1:45 PM	Technique & Pointe

SENIOR DIVISION II Approximate Tuition (depending on individual program): $5171 or 4 installments of $1357

DAY	TIME	CLASS NO.
M	6:00-7:00 PM	131 - Pilates
M	4:00-5:45 PM	132 - RAD
Tu	3:30-5:00 PM	132 - Technique
Tu	5:00-6:00 PM	134 - Pointe
W	3:00-4:00 PM	126 - SD/CD Stretch & Conditioning
W	4:15-6:00 PM	127 - Technique & Pointe
W	6:00-7:00 PM	128 - Modern/Jazz
Th	4:00-6:00 PM	135 - Technique & Pointe
F	4:30-6:00 PM	136 - Technique *Partnering once per month.
F	3:30-4:30 PM	127 – Private lesson

CONSERVATORY DIVISION

Approximate Tuition (depending on individual program): $5531 or 4 installments of $1452

DAY	TIME	CLASS NO.
Tu	2:30-3:30 PM	128 – Seminar/ Variations
Tu	2:30-3:30 PM	129 - Men's Technique
Tu	3:30-5:00 PM	140 - Technique
Tu	5:00-6:00 PM	141 – Pointe/ Variations
W	2:30-4:00 PM	142 - RAD Advanced 2 *Those take RAD Exam only
W	3:00-4:00 PM	126 - SD/CD Stretch & Conditioning
W	4:00-5:45 PM	143 - RAD Ad1
W	5:45-6:30 PM	144 - Pointe
Th	3:15-4:15 PM	145 - Coaching
Th	2:30-4:00 PM	146 - Boys RAD *Those take RAD Exam only
Th	3:00-4:15 PM	147 - Modern
Th	4:15-6:00 PM	148 - Technique & Pointe
F	2:30-3:30 PM	149 - Coaching
F	2:30-3:30 PM	150 - Coaching
F	2:30-3:30 PM	151 - Stretch
F	3:30-5:00 PM	152 - Technique & Pointe
F	5:00-6:00 PM	153 - Partner *Variations once per month
Sa	1:15-2:45 PM	154 - Technique

YOUTH RECREATIONAL DIVISION

Please see the dress code section on Page 4 for each level's appropriate attire and Page 3 for tuition installment payment options.

YOUTH BALLET

BALLET I /II (Ages 10-12)

This class is designed for older children who are new, or relatively new, to ballet. Students will be taught basic ballet positions, terminology and vocabulary. The class will begin with basic barre work and progress to center floor exercises. Stretching and strengthening sequences will also be taught for home practice.

DAY	TIME	TUITION in FULL or	Payment Plan**<*See Pg 3*	CLASS NO.
Sa	2:15-3:30 PM	$323	2 payments of $161.50 each	38

BALLET III /IV (Ages 10-14)

An advanced introductory ballet class for dancers who have completed at least a year of ballet training. The class will include a full study of barre work, center practice and allegro combinations. Stretching and strengthening sequences will also be taught for home practice to aid improvement.

DAY	TIME	TUITION in FULL or	Payment Plan**<*See Pg 3*	CLASS NO.
F	6:00-7:15 PM	$323	2 payments of $161.50 each	40

YOUTH TAP

TAP I/II (Ages 6-8)

An introductory course, no prior experience is required.

DAY	TIME	TUITION in FULL or	Payment Plan**<*See Pg 3*	CLASS NO.
F	4:15-5:00 PM	$323	2 payments of $161.50 each	42

TAP III (Ages 9-12)

At least 2 - 3 years of tap experience is required.

DAY	TIME	TUITION in FULL or	Payment Plan**<*See Pg 3*	CLASS NO.
F	5:00-6:00 PM	$323	2 payments of $161.50 each	43

TAP IV (Ages 11-14)

At least 3-4 years of tap experience is required.

DAY	TIME	TUITION in FULL or	Payment Plan**<*See Pg 3*	CLASS NO.
Tu	5:15-6:15 PM	$323	2 payments of $161.50 each	44

YOUTH JAZZ

JAZZ I / II (Ages 8-10)

Classic jazz style and technique for students with at least 1 year of dance experience.

DAY	TIME	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Th	6:15-7:15 PM	$323	2 payments of $161.50 each	48

JAZZ III / IV (Ages 11-14)

Classic jazz style and technique for students with at least 2-3 years of dance experience.

DAY	TIME	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Su	3:30-4:30 PM	$323	2 payments of $161.50 each	49

JAZZ / HIP HOP (Ages 12-15)

Hip Hop technique for beginners – this is an introductory course and no experience is required. This class introduces students to basic hip hop movement and rhythm. A full warm-up is followed by simple combinations.

DAY	TIME	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Tu	7:00-8:00 PM	$323	2 payments of $161.50 each	47

YOUTH MODERN

Our program teaches modern technique based on the styles of Graham, Cunningham, Taylor and Horton. Exploring movement and developing self-expression are an integral part of this curriculum. Students dance bare foot and learn fundamentals of technique designed to increase strength and flexibility and to develop rhythmic sensitivity.

MODERN II / III (Ages 9-11)

DAY	TIME	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Sa	3:30-4:30 PM	$323	2 payments of $161.50 each	51

MODERN ADVANCED (Ages 11-14)

DAY	TIME	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Sa	1:15-2:15 PM	$323	2 payments of $161.50 each	52

BOYS CLASSES

JUMP, TURN AND STRETCH! (Ages 7-9)

This class is designed specifically for young boys and will help them with flexibility, strength and coordination through a variety of dance and fitness styles.

DAY	TIME	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Th	5:15-6:15 PM	$323	2 payments of $161.50 each	55

HIP HOP AND MORE! (Ages 9-12)

This class is designed for young boys and will help them with flexibility, strength and coordination through a variety of dance and fitness styles.

DAY	TIME	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
W	5:15-6:15 PM	$323	2 payments of $161.50 each	56

ADULT DIVISION

Please see the dress code section on Page 4 for each level's appropriate attire and Page 3 for tuition installment payment options.

Teens 15 and older are permitted to take adult classes. Classes are designed to promote good technique, artistry, and musicality along with physical strength, flexibility, and alignment. To that end, individual and group correction and instruction are given; and questions are encouraged! Classes develop communities of dedicated adults who love to dance, move, develop artistry, and stay in shape! Note that we have a relaxed dress code for our adult students.

ADULT BALLET

BALLET BASIC BEGINNING I

These classes are designed for the complete beginner! Instruction on alignment and posture will be emphasized as well as body, feet, and arm positions. Ballet positions, terminology and vocabulary will be taught as the class progresses. Students will begin with simple barre exercises for warm-up and basic center floor combinations. Small jumps and traveling steps will be introduced as the semester progresses. Stretch and strengthening exercises will also be taught for students to practice at home.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
M	7:30-8:45 PM	K. McDonald	$340	2 payments of $170 each	200
W	7:45-9:00 PM	K. Ackerman	$340	2 payments of $170 each	201
Th	12:00-1:15 PM	S. Burstein	$340	2 payments of $170 each	202
F	7:15-8:30 PM	S. Burstein	$340	2 payments of $170 each	203
Sa	9:00-10:15 AM	J. Doherty	$340	2 payments of $170 each	204

BALLET II

This class is intended for the beginning ballet student who knows the basics and is ready to progress to a faster-paced class.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
M	11:45-1:00 PM	C. Perez-Rowe	$340	2 payments of $170 each	210
Tu	12:15-1:30 PM	P. Wegner	$340	2 payments of $170 each	211
W	7:15-8:30 PM	C. Warren	$340	2 payments of $170 each	212
Th	10:30-11:45AM	C. Perez-Rowe	$340	2 payments of $170 each	213
Th	8:00-9:15 PM	A. Fitzgerald	$340	2 payments of $170 each	214
F	12:00-1:15 PM	P. Wegner	$340	2 payments of $170 each	215
Sa	12:00-1:15 PM	S. Burstein	$340	2 payments of $170 each	216
Su	11:30-12:45 PM	C. Walsh	$340	2 payments of $170 each	217

BALLET III

This class is for students with a good knowledge of the basics and ability to do a full ballet class. A complete barre will be given followed by a center floor structure with an adage, turn preparations and simple pirouettes, petit allegro, and medium jump combinations across the floor. This is a good level for non-beginner students who are unsure of their current level and for students returning after some time away from the ballet studio.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
M	8:15-9:30 PM	C. Walsh	$340	2 payments of $170 each	220
W	11:45-1:00 PM	H. Williams	$340	2 payments of $170 each	221
W	6:30-8:00 PM	M. Watson	$340	2 payments of $170 each	222
F	7:30-9:00 PM	C. Walsh	$340	2 payments of $170 each	223
Sa	10:15-11:30 AM	J. Doherty	$340	2 payments of $170 each	224

BALLET INTERMEDIATE

This level offers students a full ballet class: a complete barre, center adage, pirouettes en dehors and en dedans in the center or across the floor, and petit through grand allegro. This is a fast paced, high level class for intermediate and advanced dancers.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
M	10:00-11:30 AM	C. Perez-Rowe	$340	2 payments of $170 each	230
M	8:15-9:30 PM	S. Burstein	$340	2 payments of $170 each	231
Tu	10:30-12:00 PM	P. Wegner	$340	2 payments of $170 each	232
Tu	7:30-9:00 PM	C. Walsh	$340	2 payments of $170 each	233
W	10:00-11:30 AM	H. Williams	$340	2 payments of $170 each	234
Th	10:00-11:30 AM	S. Cuff	$340	2 payments of $170 each	235
Th	7:45-9:15 PM	E. Spatz	$340	2 payments of $170 each	236
F	10:00-11:30 AM	C. Perez-Rowe	$340	2 payments of $170 each	237
Sa	9:30-11:00 AM	C. Perez-Rowe	$340	2 payments of $170 each	238
Su	10:00-11:30 AM	C. Walsh	$340	2 payments of $170 each	239

POINTE – BALLET III and above

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
W	8:30-9:30 PM	C. Warren	$340	2 payments of $177 each	240

BARRE WORKOUT - BALLET II and above

A great lunch time workout! It starts with a Ballet II barre with minimal stopping between exercises followed by conditioning and mat work. It finishes with stretch and cool down. The quick pace of the barre provides more of a cardio workout.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Th	12:00-1:15 PM	C. Perez-Rowe	$340	2 payments of $170 each	242 - BarreWkout

BARRE & STRETCH - BALLET II and above *NEW*

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Tu	6:15-7:30 PM	C. Walsh	$340	2 payments of $170 each	241 - Barre/Str

ADULT TAP

Classes are classic style. Technique and form along with good posture are emphasized. Routines are developed throughout the semester.

TAP BASIC BEGINNING I

For the complete beginner.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Th	9:30-10:30 AM	C. Braden Lumpkin	$340	2 payments of $170 each	250
Th	7:30-8:30 PM	P. Golden	$340	2 payments of $170 each	251

TAP II

Tap II is for students who have learned the basics but still need to perfect skills and work on faster combinations. This is a good level to start if you took tap as a child and are returning to class as an adult as well as for teens 15 and older who would like to acquire tap skills for school plays and community Theater.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Tu	8:30-9:30 PM	C. Braden Lumpkin	$340	2 payments of $170 each	257
Th	10:30-11:45 AM	C. Braden Lumpkin	$340	2 payments of $170 each	252
Th	8:30-9:30 PM	P. Golden	$340	2 payments of $170 each	253

TAP INTERMEDIATE

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Tu	7:30-8:30 PM	C. Braden Lumpkin	$340	2 payments of $170 each	254

TAP ADVANCED

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Tu	6:15-7:30 PM	C. Braden Lumpkin	$340	2 payments of $170 each	255
Th	11:45-1:00 PM	C. Braden Lumpkin	$340	2 payments of $170 each	256

ADULT JAZZ

JAZZ BASIC BEGINNING I

Introduces students to basic jazz technique. A full warm-up is given incorporating ab work and stretching followed by simple combinations.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Tu	7:30-8:30 PM	S. Burstein	$340	2 payments of $170 each	260

JAZZ I / II (LATIN STYLE)

One year of beginning dance experience required.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Su	4:30-5:30 PM	S. Burstein	$340	2 payments of $170 each	261

JAZZ III (LATIN STYLE)

Two years of beginning dance experience required.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
Tu	8:30-9:30 PM	S. Burstein	$340	2 payments of $170 each	262

JAZZ INTERMEDIATE (16 AND UP)

For dancers with previous experience in jazz, ballet, or modern dance. Combination work emphasizes turns, jumps, and leaps. Syncopated rhythms enhance combinations, encouraging quick reflexes, memory, and coordination.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan***See Pg 3*	CLASS NO.
W	8:30-9:45 PM	T. Haughn	$340	2 payments of $170 each	263

JAZZ / HIP HOP BASIC BEGINNING I

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan ***See Page 3*	CLASS NO.
M	7:30-8:30 PM	A. Brooks	$340	2 payments of $170 each	267

JAZZ / HIP HOP I+

One year of beginning dance experience required.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan ***See Page 3*	CLASS NO.
M	8:30-9:30 PM	A. Brooks	$340	2 payments of $170 each	268

ADULT MODERN

MODERN – BEGINNING I

This class is for the complete modern beginner. Study of various modern techniques including the styles of Cunningham, Graham, and Taylor will be presented.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan ***See Page 3*	CLASS NO.
Th	7:45-9:00 PM	H. White	$340	2 payments of $170 each	275

MODERN - INTERMEDIATE

This class is for adult dancers with previous Ballet or Modern experience. Study of various modern techniques including the styles of Cunningham, Graham, and Taylor will be presented. Students will be challenged to improve their level of dance by enhancing strength, flexibility, posture, and rhythmic sensitivity.

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan ***See Page 3*	CLASS NO.
W	7:15-8:30 PM	T. Haughn	$340	2 payments of $170 each	274

ADULT CONDITIONING

PILATES MAT I

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan ***See Page 3*	CLASS NO.
Su	4:00-5:00 PM	P. Foreman	$340	2 payments of $170 each	282

PILATES MAT I / II

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan ***See Page 3*	CLASS NO.
W	4:15-5:15 PM	T. Haughn	$340	2 payments of $170 each	281

PILATES MAT II with Props

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan **See Page 3	CLASS NO.
Tu	12:00-1:00 PM	P. Foreman	$340	2 payments of $170 each	280 – Magic Circle
Su	5:00-6:00 PM	P. Foreman	$340	2 payments of $170 each	283 – Magic Crl & Glider

FLOOR BARRE -- *NEW*

Floor-Barre, originally designed for dancers, is a holistic approach to body wellness emphasizing the importance of the whole; rather than analysis or dissection of it's parts. Floor-Barre® concentrates on the whole body sequentially correcting alignment and strengthening joints and muscles, thus elemental physical problems and ailments are addressed. Whether you are a beginning, intermediate, or advanced dancer or are just interested in overall body alignment and strength, Floor-Barre is for you!!!!

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan **See Page 3	CLASS NO.
W	12:00-1:00 PM	M. Rubin	$340	2 payments of $170 each	243 - Floor Barre

STRETCH

DAY	TIME	INSTRUCTOR	TUITION in FULL or	Payment Plan **See Page 3	CLASS NO.
Sa	8:00-9:30 AM	K. Lewis	$340	2 payments of $170 each	286
Su	1:00-2:15 PM	C. Walsh	$340	2 payments of $170 each	288 – Yoga Based

Faculty 2008 – 2009

Nancie Woods, Artistic Director • Caroline Frankil Warren, Executive Director • Carolyn Carattini, School Director
Karinn Cologne, Operations Manager • Laura Tutino, Front Desk Manager

Please see www.centerdancecompany.org for full bios on our outstanding faculty.

Koren Ackerman
Candy Braden Lumpkin
Angelica Brooks
Silvia Burstein
Carole Ann Clark
Shu-Chen Cuff
Jackie Doherty
Amanda Fitzgerald
Pat Foreman
Patti Golden
Tiffany Haughn
Karen Lewis
Kate McDonald
Alexa McKenrick
Lynne Mulligan
Chih-Lan Olson
Carmen Perez-Rowe
Lesley Shearer
Joy Stephanson
Liesl Swogger
Constance Walsh
Caroline Frankil Warren
Maria Watson
Paul Wegner
Susana Weingarten
Hilary White
Harriet Williams

ADDITIONAL PROGRAMS

PRIVATE LESSONS

Need help with a step on an area of technique? Have an audition coming up? Need some advice on stretch and strengthening? Many of The Center Dance Company faculty members are available for private lessons. Lessons can be scheduled on an as requested basis. Please contact nwoods@centerdancecompany.org for more information.

STUDIO RENTAL

Studios are available for rent when they are not being used for The Center Dance Company classes, rehearsals and functions. Space for classes, rehearsals, birthday parties, special events or business meetings and retreats is available. Please contact info@centerdancecompany.org for scheduling, fees and policies.

The Center Dance Company, Inc. reserves the right to adapt the schedule as deemed necessary. Please refer to our website at www.centerdancecompany.org for the most current schedule, and listing of full, modified or cancelled classes.

Information regarding closings, inclement weather, or other matters can be found on our website and answering machine. The Center Dance Company, Inc. follows Fairfax County school closings.

Winter/Spring 2009 Enrollment Form

Student Information *(Please print clearly and use additional forms as necessary. New households, please check box.)*:

First Name	MI	Last Name	F/M Gender	___/ ___/___ Date of Birth	Academic School
First Name	MI	Last Name	F/M Gender	___/ ___/___ Date of Birth	Academic School

Home Address: Street City State Zip

Home Phone E-mail(s)

Your contact information will be used only by The Center Dance Company and the Company will not share its mailing list with other organizations.

Parent/Guardian 1:		Parent/Guardian 2:	
First Name	Last Name	First Name	Last Name
Occupation	Organization	Occupation	Organization
Work Phone	Cell Phone	Work Phone	Cell Phone

Class Registration

Student Name (if multiple family members registering)	Class Description or Junior/Senior/CD Level	Class Number	Tuition

Rush Processing Fee if re-enrolling after January 29, 2009 (does not apply to new students)	(+ 25)
DISCOUNT *3+ Classes/Family Discount (# of classes per week x $20) if received by Feb 7. See Policies Page3*	-
Installment Fee	(+14)
TOTAL	

Does your child have special needs of which we should apprise the teacher? ❒ Yes ❒ No

If yes, please describe: _____

How did you find out about our studio? ❒ web ❒ drive-by ❒ a performance ❒ free class coupon ❒ other: _____

This signed registration is verification and confirmation of the parent's/adult student's agreement to The Center Dance Company, Inc. Policies as outlined on Page 3 and that they understand there are risks inherent in any physical activity and will not hold The Center Dance Company, Inc. liable in the event of injury or otherwise.

Signature of Adult Student or Parent/Guardian of Minor Student Date

Tuition is not refundable unless the Center cancels a class or a workshop. A charge of $25 will be made for returned checks.
Mail completed and signed registration form & a check(s) payable to The Center Dance Company, Inc., to:
The Center Dance Company, Inc., P.O. Box 5587, Arlington, VA 22205